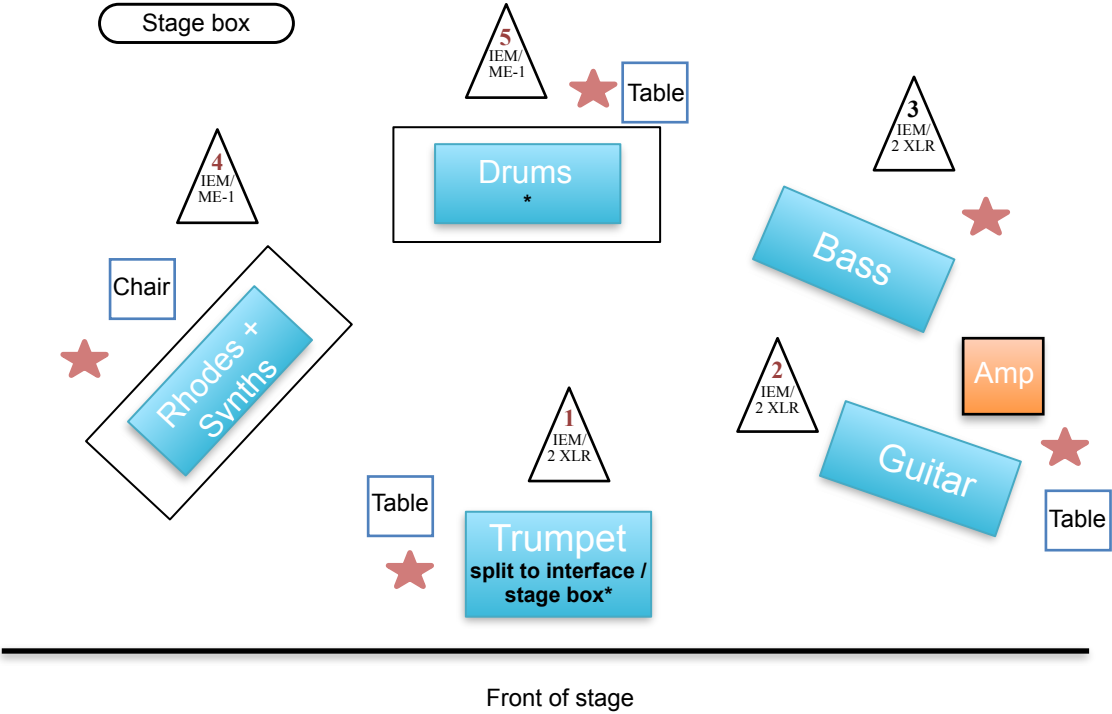


**Technical Rider: Thomas Siffing Electric Flow**



★ Power sockets  
 \* please read next page

**\* !Important!**

- **Drums and keys on risers - approximately 3m by 2m for the drummer and 2m by 2m for the keys**
- **!3 percussion tables for trumpet, guitar and keys!**
- **The Trumpet is first split (splitter provided) to go directly into the stage box and to the players own audio interface. The interface channels are then taken to feed another 2 channels via DI boxes of the stage box.**
- **In addition, the drummer needs 2 additional small mic-stands including 2 XLR cables!**
- **If any changes occur, the actual input and output patching will be provided via a pdf prior to the venue.**
- **If the band plays without their FOH-Engineer, the IEM has to be replaced by monitor wedges as the musicians wish!**

**Patching**

CH	Type	MIC / DI	Ph	Stands	Monitor
1	Bass Drum	MIC Audix D6 *		small stand	ME-1*
2	Snare 1	MIC Shure Beta57		small stand	
3	Snare 2	MIC Shure SM57		small stand	
4	————				
5/6	Overheads L / R	MIC 2 x Rhode *	x	2 x large stand	
7/8	Drums E-Loop	2 x DI / 2 x TRS cables *			
9/10	Drums E-FX	2 x DI / 2 x TRS cables *			
11	Drums E-BD	DI / TRS cable *			
12	Drums E-SD	DI / TRS cable *			
13	————				
14	E-Bass	DI* / TRS cable	x		IEM / 2 XLR
15	Guitar	MIC Shure SM57		small stand	IEM / 2 XLR
16	Moog	DI / TRS cable *			ME-1*
17	Korg	DI / TRS cable *			
18	Rhodes	DI / TRS cable *			
19	Trumpet	MIC DPA 4099 Clip	x		IEM / 2 XLR
20/21	Trumpet L / R from Interface	Stereo DI / 2 x TRS cables *			
22	Announcements	MIC ( w On / Off switch)		large stand	
23/24	Atmo Mics for IEM	MIC 2 x Condenser	x	2 x large stand	

**\* provided**

## Stage Setup & Sound

- High quality full range PA-System (d&b, Meyer Sound etc.) capable of delivering 103 dB(A) of undistorted sound level at mixing position
- **The promoter has to make sure that our console, Allen & Heath GLD 80, can be used!**
- **Etherflex Cat 5e cable from stage to the FOH spot for use with our console in conjunction with our stage boxes (AR2412, AR84)**
- **A table or case to fit the console**
- **ALL XLR CABLES in the appropriate length - 32 + spares!**
- **Sub-Cores to reach the musician's spots with 2 outputs each for the IEM**
- **5 large and 6 small microphone stands**
- For the trumpet we use our own clip mic, but an additional one (DPA 4099) has to be there
- Height adjustable piano stool
- At least 5x3 and 1x5 power sockets
- Black XLR cables must be used
- **In case the venue exceeds 3000 people a monitor engineer and split points have to be provided by the promoter**

**Due to changes, which may occur, we will make sure that you'll be updated accordingly! If you can not provide our previously listed requirements, you have to get in touch with our FOH-Engineer (see bottom of the page) two weeks prior to the show!**

**Everything has to be set up, when the band arrives at the venue for soundcheck. In case of doubt, feel free to get in touch with Tobias Schirmann (FOH-Engineer).  
([t.schirmann@gmail.com](mailto:t.schirmann@gmail.com) - +49 176 201 001 01)**

## **Backline**

If you've got the possibility to provide a Backline, we would like to have the following things:

- **Drumset:**
  - 20" BD (preferred Ludwig or Yamaha, in Maple)
  - 14" Floortom (preferred Ludwig or Yamaha, in Maple)
  - 14"x6.5" Maple snare drum
  - 14"x5" Metal snare drum (preferred Ludwig Supraphonic or Acrolite)
  - 3 Cymbal stands, all with gallsows
  - 1 BD Single Pedal
  - 1 HiHat Machine
  - 2 Snare stands
  - 1 Drum stool
- **Bassamp:**
  - extra DI for Basspedal
- **Rhodes**
  - Fender Rhodes Mark II STAGE - MODEL!
  - 1 hight adjustable piano stool
- **Guitar Amp**
  - Fender Delux Reverb, or Twin Reverb, or The Twin

## **Light:**

- We love cozy light - please do not change the settings while we're playing. We don't need any light-effects.

## **Food & Accommodation**

- Our travel party consists of 6 People.
- If we could have 6 healthy meals 2 hours prior to the show at a restaurant, you'll get a better performance in return.
- Please provide one vegetarian dish for our guitarist.
- Please provide one dairy free, egg free and gluten free dish for the drummer
- A few things are important for us to have in the room backstage:
  - Bottled Water (with gas), Coca Cola, dry red wine, white wine, Coffee
  - Sandwiches
  - Fruits and Vegetables
  - One package peanut puffs
  - A tall Mirror

## **Bonus:**

- **We thank you very much for booking Thomas Siffling to your Venue. We do everything we can to have a nice evening with all of you and thank you in advance for your efforts. We're looking forward to seeing you!**

## **Contact:**

**Thomas - 0049-151 152 50 132 – [thomas.siffling@siffling-productions.com](mailto:thomas.siffling@siffling-productions.com)**